

STUDY DAYS 2018-2019
Study Days are held at Worsall
Village Hall, Near Yarm.



Andrew will be bringing jewellery he created for Downton Abbey to the Study Day.

Wednesday 7th November, 2018 from 10am: Andrew Prince.

Andrew grew up with a passion for jewellery and was always determined that he would forge a career in jewellery design. At sixteen he started work in London's Bond Street with the Antiques Roadshow expert Ian Harris. From there he worked with renowned contemporary jeweller Elizabeth Gage, working in design and production. Andrew has a love of fine 'costume jewellery' and antique pieces, realising the beauty of elegant design and fine craftsmanship. Andrew's work started to become well-known and private commissions came from celebrities including Shirley Bassey and the late Michael Jackson. In 2002 the V&A commissioned a collection of jewels to accompany the 'Tiaras, Past & Present' exhibition - and this exposure led to Andrew's jewellery appearing in films. In 2005 he made pieces for 'Mrs Henderson Presents' starring Judy Dench; in 2009 for 'The Young Victoria' starring Emily Blunt and Miranda Richardson; in 2012 for the third series of Downton Abbey for characters played by Maggie Smith, Elizabeth McGovern and Michelle Dockery.

THE CHANGING FACE OF JEWELLERY AND FASHION

10.00am	Coffee
10.30am	Lecture 1: From Downton to Gatsby: 1890-1929
12.00pm	Lecture 2: The Glamour Years: Part 1: 1929-1945
1.00pm	Lunch
2.00pm	Lecture 3: The Glamour Years: Part 2: 1945-1959

Fee for Study Day (including coffee and a light lunch): £35

For more information contact: Rita Smith
ritasmithart@gmail.com

Wednesday 20th March, 2019 from 10am: Anne Haworth.

Anne is a lecturer at the V&A, the British Museum and the Queens Gallery. She is a specialist in European and Oriental ceramics and is passionate about Fashion and Textiles. We are happy to welcome Anne to present a second Study Day, following on from her excellent lecture in 2017 on the renaissance of Haute Couture in the 1950's in Paris, Italy and Spain.

QUILTS: THE FABRIC OF HISTORY: THE STITCHES OF MEMORY

10.00am	Coffee
10.30am	Lecture 1: An Introduction to Quilts: History and Identity
12.00pm	Lecture 2: The Art of the Quilt: Paintings, Fabric and Makers.
1.00pm	Lunch
2.00pm	Lecture 3: Quilts from the 19th to the 21st century: From Elizabeth Fry to Tracey Emin.

Fee for Study Day (including coffee and a light lunch): £35

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